



# John Paul College

## ***Beauty and the Beast*** **Audition Packet**

### ***To Student Auditioning:***

In the following pack you will find all the necessary materials to audition for the musical “Beauty and the Beast.” More information can be found on the Student Share under “2017 Beauty and the Beast”.

**Here is a checklist to help you out before auditions:**

- Complete audition form with no information missing.
- Sign up for an audition by going to the JPC Webpage and click on the link for SignUpGenius.
- Sign Student Contract/Audition Sheet.
- Have parent/guardian sign Parent Contract/Audition Sheet.
- Pick a monologue to perform.
- Pick a song selection to sing.
- Ready to be big, enthusiastic, and entertaining.....

**Audition Dates will be**  
**October 13<sup>th</sup>, 20<sup>th</sup> and 27<sup>th</sup> 2017, 3.30-5.30pm**  
**(Call-backs will be November 3<sup>rd</sup> if needed)**

If you have any questions, please contact Ms Coulter ([coulter.katherine@staff.jpc.wa.edu.au](mailto:coulter.katherine@staff.jpc.wa.edu.au))

Copies of this will be on the student drive for you if needed

## Solo-singing Roles

Although the named roles have some solo songs and speaking lines, quite a few townsfolk have a phrase to speak/sing as well. Townsfolk roles may be condensed or interchangeable for male or female roles, depending on the talent we see at auditions. The names in **Bold** are lead.

<b>Beast</b>	<b>Belle</b>	<b>Townsfolk:</b>	
<b>Gaston</b>	<b>Mrs. Potts</b>	Aristocratic Lady	3 Silly Girls
<b>LeFou</b>	<b>Babette</b>	Fish Man	Egg Man
<b>Lumiere</b>	<b>Wardrobe</b>	Lady with Cane	Lady with Baby
<b>Maurice</b>	<b>D'Arque</b>	Sausage Curl Girl	Baker
<b>Cogsworth</b>	<b>Chip</b>	Candle Man	Hat Seller
		Milkmaid	Shepherd's Boy

## DANCE NUMBERS

Dancing plays a large part in any musical. If you are cast, you will likely be learning to dance or receiving copious amounts of blocking in many of these numbers.

- "Belle"
- "Gaston"
- "Be Our Guest"
- "Wolf Chase" (a small handful of chosen dancers will be wolves)
- "Human Again"
- "Beauty and the Beast" (Belle and Beast dancing only)
- "The Mob Song"
- "Transformation/Finale"

## REHEARSALS AND SHOWS

If you are cast, you are expected to be at every rehearsal you are called for from start time to end time (usually Thursday 3:30 until 5:00, Tuesday 7.30-8.40am and Recess 2 Wednesday. If you have known conflicts, we expect you to list them on your audition sheet and we will find ways to schedule or work around them (please include weekends in case). For last-minute emergencies should see either Ms Coulter or Mrs McLaughlin directly. Forgetting is not an acceptable emergency. If a cast member fails to attend rehearsals, they will not perform in our show.

### **NO ABSENCES ARE ALLOWED DURING THE INTENSIVE REHEARSAL PERIOD AND THE WEEK OF THE SHOW.**

These are dress rehearsals and final notes will occur. It is imperative that you are there for those.

### ***Beauty and the Beast Auditions: Acting information***

If you are considering auditioning for a role in Beauty and the Beast, here are some things to know: Audition time slots will be available online ([www.jpc.wa.edu.au](http://www.jpc.wa.edu.au)). Auditions are done in 15 minute sessions. You will audition with 5 other people (6 total) and you will sing, act, and dance during that time. You only have a short amount of time to "grab our attention," so be prepared.

### **Thursday Week One, Term One 2017.**

We will have a full cast read through on Thursday Week 1, from 3.30 and a parent meeting will follow at 5:30pm in the Hall. It is expected that lines are known.

**Other Rehearsals-** We have only 13 or so school weeks to put together the musical. With that said, there are some very important considerations to be made:

1. If you are doing a sport or other commitment there may be a number of conflicts that limit, or eliminate, your chances of being cast. Please be honest on your conflict lists and know that this is a big commitment. We are going to put on a great show.
2. Remember that the last three weeks there are no absences allowed (illness is an exception, but needs to be communicated to the director).
3. April Holidays will interfere with our rehearsal schedule. There will be no rehearsals during the Holidays with the exception of the Pupil Free Day.
4. The first three weeks of Term 2 will involve weekend rehearsals. Please plan accordingly for those as well.

### Monetary Requirement

Student actors will be asked to cover the costs of makeup, production t-shirt, and shoes. The cost is going to be around \$30 per cast member. NO CAST MEMBER will be removed from the show if they can't afford this cost. There will just need to be a dialogue between actor and director.

### Audition Form

*(please fill out clearly and completely)*

Name: \_\_\_\_\_

Year: \_\_\_\_\_ Gender: M or F Height: \_\_\_\_\_ T-Shirt Size: Adult XS S M L XL XXL

Girl's Measurements: Bust: \_\_\_\_\_ Waist: \_\_\_\_\_ Hips: \_\_\_\_\_ Guys: Chest: \_\_\_\_\_ Waist: \_\_\_\_\_

Parent/Guardian's Name: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Parent contact numbers: \_\_\_\_\_

What role(s) are you auditioning for? \_\_\_\_\_

Will you accept ANY part/role in the play? Yes or No (be honest)

Previous Show Experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Dance Styles (please circle the styles of dance you can do and the level you are at)

- I do not dance, I feel awkward dancing
- I have never taken a dance class, but I love to and I've got some rhythm

Jazz =	Beg	Int	Adv
Ballet =	Beg	Int	Adv
Tap =	Beg	Int	Adv
Acro =	Beg	Int	Adv

Others (please specify) \_\_\_\_\_

Vocal: (please circle the part you are most comfortable singing)

Soprano

Mezzo Soprano

Alto

Tenor

Baritone

Bass

I have no clue what those mean.

Do you like to sing?

Yes, all the time

Yes, but not solos

No, but I will try

No, not at all

Can you read music? Yes or No

**Additional Skills/Talents:**

**Please list any dates you have conflicts on during Term 1 and early Term 2:**

**Are you doing any extracurricular activities or sports in that time period? If so, what?**

**Cast Contract**

**(please read and sign the contract - both student and parent/guardian signature is required)**

**I am aware and agree that if I am successful in my audition:**

*I have looked at the rehearsal schedule (as mentioned above) and commit to attend all rehearsals and production dates required of me. I understand that my absence from any of these could cause my removal from the show. I will notify the directors of any conflicts in advance as well.*

*I will help with set construction and strike as needed.*

*I (student/parent) agree to show respect to all Cast and Creative team members, and will abide by the student Behaviour Policy of JPC (see Diary)*

*I will be required to purchase my own make-up for the show*

*I will not be a disruption to the cast, crew, or creative team during the show. My focus and cooperation will be at the highest level during the entire process.*

*I will arrive 10 minutes prior to all rehearsal time in order to warm-up.*

*Only water will be allowed at rehearsals.*

*That there are no absences during the last three weeks of the show prep and run.*

*All conflicts will be reported prior to auditioning for the show on this sheet.*

*I will maintain good grades (C or better) in all my classes.*

*I will set an example for others to follow in regards to my work ethic and my attitude.*

*I will respect all parents and volunteers who assist with the show.*

*I will not talk negatively about others behind their backs (including, but not limited to, social media).*

*I acknowledge that recording devices are not to be used during rehearsal and that mobile phones are not permitted.*

*I will not touch any props, costumes, set pieces, or anyone else's script unless I am instructed to.*

*Above all, I WILL ALWAYS TRY MY BEST at rehearsals and performances.*

Actor/Actress Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## **Audition Monologue Options**

*Pick one of the following monologues and be prepared to perform it at auditions. It does not have to be memorised, but it is suggested that you do memorise it.*

**GIRLS Option#1 BELLE:** Papa, who has done this to you? I won't leave you here. (Senses the BEAST) Who's there? I know someone's there. Who are you? Are you the one who's responsible for this? Release my father at once ...no...Wait. Forgive me. Please, let him out. Can't you see he's not well? He's an old man. He could die. Wait, please, take me instead. If I stay, will you let him go? ...Come into the light. (She sees the BEAST.) Oh. I will stay. You have my word. Wait. No, don't take him away, not yet. Papa ....I'll never see him again... I didn't even get to say good-bye.

**GIRLS Option#2 MRS. POTTS:** Well, what would you have us do? Give up? I like this girl. I like her spunk. I think that may be the first time I've ever heard him use that word. (BELLE pokes her head out of her room.) Hello, dearie. I hope the Master didn't frighten you too much. He can be a little temperamental...If there is anything we can do to make your stay more comfortable, let me know. Cogsworth, the lady needs some nourishment... (to Cogsworth) Oh, pish tosh I'm not about to let the poor child go hungry

**GUYS Option #1 LUMIERE:** (kisses BELLE's hand) Enchanté, Mademoiselle. Nonsense Cogsworth, she's not a prisoner, she's our guest. We must make her feel welcome here ... Of course... of course. But what is dinner without a little music? Ma chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents... your dinner

**GUYS Option #2 GASTON:** (strikes a pose.) Helloooo... Belle (pointing at her book). How can you read that? There's no pictures. Belle, it's about time you got your head out of these books and paid attention to more important things. Hint... hint...You have to go inside to help your father? That crazy old fool. He needs all the help he can get (laugh)

## Music - Singing

Pick from one of the following song choices and be prepared to sing the choice a cappella during the singing portion of the audition. Musical references are available on the student share drive (and then find the audition info page under the “2017 Beauty and the Beast” folder).

### Belle - “Home” from measure 50-62



## Girls Audition Song #1: “Home”

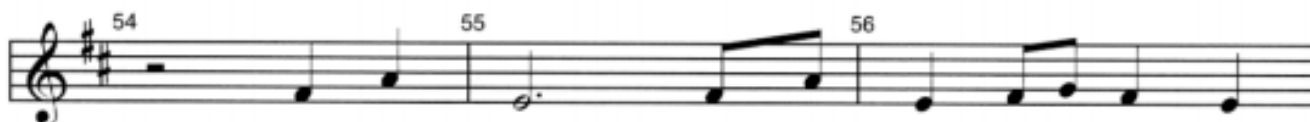
*poco rall.* ***f*** *ten.* *ten.*



Is this



home? Am I here for a day or for - e - ver?



Shut a - way from the world un-til who knows



when Oh, but then as my



life has been al - tered once, it can change a - gain



## Girls Audition Song #2: "Beauty and the Beast"

34 35 36

Tale as old as time Tune as old as

37 38 39

song Bit - ter sweet and strange Find-ing you can

40 41 42

change Learn-ing you were wrong Cer-tain as the

43 44 45

sun Ris-ing in the east Tale as old as

46 47 48

time Song as old as rhyme Beau-ty and the Beast

*rit.* *molto rit.*



# Guys Audition Song #1: "Kill the Beast"



Through the

(GASTON:)



mist Through the wood Through the dark-ness and the sha-dows It's a



night - mare but it's one ex - cit - ing ride Say a



prayer Then we're there at the draw-bridge of a cas - tle and there's



some - thing tru - ly ter - ri - ble in - side It's a



Lumiere (sing all just like him and don't worry about changing voice for Chip) - "Be Our Guest" measures 12-28

## Guys Audition Song #2: "Be Our Guest"

12 13 14 15

Be our guest Be our guest Put our ser - vice to the

Detailed description: This block contains the first line of musical notation for measures 12 through 15. The music is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). Measures 12 and 13 each contain two quarter notes with a fermata over the second note. Measures 14 and 15 each contain four eighth notes. The lyrics are: "Be our guest Be our guest Put our ser - vice to the".

16 17 18

test Tie a nap - kin 'round your neck cher - ie and

Detailed description: This block contains the second line of musical notation for measures 16 through 18. The music is written on a single treble clef staff. Measure 16 starts with a whole rest followed by a quarter note. Measures 17 and 18 each contain four quarter notes. The lyrics are: "test Tie a nap - kin 'round your neck cher - ie and".

19 20 21

we'll pro - vide the rest Soupe du jour hot hors

Detailed description: This block contains the third line of musical notation for measures 19 through 21. The music is written on a single treble clef staff. Measure 19 contains two quarter notes. Measure 20 contains a quarter note followed by a whole rest. Measure 21 contains two quarter notes. The lyrics are: "we'll pro - vide the rest Soupe du jour hot hors".

22 23 24

d'oeuvres Why we on - ly live to serve Try the

Detailed description: This block contains the fourth line of musical notation for measures 22 through 24. The music is written on a single treble clef staff. Measure 22 contains a quarter note followed by two eighth notes. Measure 23 contains a quarter note followed by two eighth notes. Measure 24 contains a quarter note followed by two eighth notes. The lyrics are: "d'oeuvres Why we on - ly live to serve Try the".

CHIP: LUMIERE:

25 26

grey stuff It's de - li - cious Don't be -

Detailed description: This block contains the fifth line of musical notation for measures 25 through 26. The music is written on a single treble clef staff. Measure 25 contains a quarter note followed by two eighth notes. Measure 26 contains a quarter note followed by two eighth notes. The lyrics are: "grey stuff It's de - li - cious Don't be -".

27 28

lieve me? Ask the dish - es They can

Detailed description: This block contains the sixth line of musical notation for measures 27 through 28. The music is written on a single treble clef staff. Measure 27 contains a quarter note followed by two eighth notes. Measure 28 contains a quarter note followed by two eighth notes. The lyrics are: "lieve me? Ask the dish - es They can".

# Dancing

You will be required to learn and perform a short dance in the audition also, please dress appropriately.

## What are we looking for in our actors?

We are looking for the following in:

### **Singing:**

Tone, Note Accuracy, Words: Diction/Inflection, Facial/Body Expression, Overall Performance

### **Dancing:**

Keeping the beat, Confidence, Movement, Overall Performance

### **Acting:**

Vocal Inflection/use, Facial Expression, Body Expression, Overall Performance

## What does that all mean?

Well, come in **PREPARED, CONFIDENT, AND PERFORM** FOR US. Don't just go through the motions - blow us away...

And most importantly -

HAVE **FUN** DOING IT ALL AND MAKE IT FUN FOR EVERYONE AROUND YOU